

Score in C

# Bottom's Dream

Clark McAlister

for Solo Contra Bassoon and Wind Ensemble

♩ = ca. 132

Solo Contra Bassoon

1  
Flutes doubling Picc  
2

Oboe

Cor Ang

1  
Clarinets in B flat  
2

1  
Horns in F  
2

Bassoon

The musical score is written in 2/4 time and consists of seven staves. The Solo Contra Bassoon staff is the top staff, followed by Flutes doubling Piccolo (1 and 2), Oboe, Cor Anglais, Clarinets in B flat (1 and 2), Horns in F (1 and 2), and Bassoon. The Solo Contra Bassoon part begins with a rest, followed by a solo passage starting at measure 5. The Flutes doubling Piccolo part also begins with a rest, followed by a solo passage starting at measure 5. The Cor Anglais part begins with a rest, followed by a melodic line starting at measure 5. The Clarinets in B flat part begins with a rest, followed by a melodic line starting at measure 5. The Horns in F part begins with a rest, followed by a melodic line starting at measure 5. The Bassoon part begins with a rest, followed by a melodic line starting at measure 5. Dynamics include *f*, *sfz*, and *sfp*. The Solo passages for the Solo Contra Bassoon and Flutes doubling Piccolo are marked *f* and *Solo*.

7 Pesante

*a tempo*

The musical score is written on seven systems of staves. The first system consists of a bass line and a treble line with a flute part. The second system has a treble line with a piano part. The third system has a treble line with a piano part. The fourth system has a treble line with a piano part. The fifth system has a treble line with a piano part. The sixth system has a treble line with a piano part. The seventh system has a bass line. The score includes various musical notations such as notes, rests, dynamics (f, p), articulation (accents, slurs), and time signatures (3/4, 2/4).

14

ritard.

♩ = 88-100  
coarse

G.P.

*f, pesante*

This staff contains the primary melodic line. It begins with a series of eighth notes, followed by a half note, and then a sequence of eighth notes with accents. The dynamic marking *f, pesante* is placed below the staff. The tempo is marked as *ritard.* and the metronome is set to 88-100 with a 'coarse' setting.

G.P.

G.P.

Two empty musical staves, each with a treble clef. The first staff has a 'G.P.' marking above it, and the second staff has a 'G.P.' marking above it.

G.P.

G.P.

*p*

Two musical staves with treble clefs. The first staff has a 'G.P.' marking above it. The second staff has a 'G.P.' marking above it and a *p* dynamic marking below it. The notation includes eighth notes and quarter notes.

G.P.

G.P.

*p*

Two musical staves with treble clefs. The first staff has a 'G.P.' marking above it. The second staff has a 'G.P.' marking above it and a *p* dynamic marking below it. The notation includes eighth notes and quarter notes.

G.P.

G.P.

Two empty musical staves, each with a treble clef. The first staff has a 'G.P.' marking above it, and the second staff has a 'G.P.' marking above it.

G.P.

One empty musical staff with a bass clef. It has a 'G.P.' marking above it.

Musical score for a 3/4 time signature piece, page 22. The score consists of seven staves. The top staff is in bass clef and contains the main melody with various notes, rests, and dynamics. The following six staves are in treble clef and contain accompaniment for different instruments, with some staves showing rests. The score includes dynamic markings such as 'f, elegant' and 'Flute'.

28

*poco meno mosso*

*a tempo*

Handwritten musical notation for a specific measure, showing a sequence of notes with a slur and a sharp sign.

*f, as before*

Main musical score for measures 28-31. The score consists of six systems of staves. The first system is a bass clef staff with rests. The second and third systems are treble clef staves with melodic lines and dynamic markings like *fp* and *p*. The fourth system consists of two treble clef staves, with the upper staff containing notes and rests, and the lower staff containing rests and a dynamic marking *p, espr.*. The fifth system consists of two treble clef staves with melodic lines and dynamic markings like *fp* and *fp*. The sixth system consists of two treble clef staves, with the upper staff containing notes and rests, and the lower staff containing rests and a dynamic marking *p, espr.*. The seventh system is a bass clef staff with rests. The time signature is 2/4.

34

Musical score for a piece starting at measure 34. The score consists of a bass line and six pairs of treble staves. The bass line has a melodic line with various rhythmic values and rests. The treble staves are mostly empty, with rests, and contain some notes in the final measure of the system. The time signature changes from 3/4 to 2/4 and back to 3/4. Dynamics include 'f' and 'f' with accents.

Handwritten musical score for page 41. The score consists of a bass line and several treble staves. The bass line begins with a forte (*f*) dynamic and features a melodic line with various time signatures (2/4, 3/4, 2/4, 3/4). The treble staves contain accompaniment, with some staves showing rests and others showing rhythmic patterns. Dynamics such as *mf* (mezzo-forte) are indicated throughout the score. The piece concludes with a double bar line and a final measure in 3/4 time.

This handwritten musical score is for a piece in 3/4 time, marked with the number 47. The score is arranged in a system with a bass staff at the bottom and several treble staves above it. The key signature is one sharp (F#). The piece is divided into four measures, with time signature changes from 3/4 to 2/4 and back to 3/4. The first measure is in 3/4 time. The second measure is in 2/4 time. The third measure is in 3/4 time. The fourth measure is in 2/4 time. The bass staff contains a melodic line with eighth and sixteenth notes, including a triplet in the third measure. The first treble staff has a melodic line starting in the second measure, marked *mf*. The second treble staff has a similar melodic line, also marked *mf*. The third and fourth treble staves have rests in the first two measures and then enter with a melodic line in the third measure, marked *f*. The fifth and sixth treble staves have rests in the first two measures and then enter with a melodic line in the third measure, marked *f*. The seventh and eighth treble staves have rests throughout. The ninth staff is a bass staff with rests throughout. The piece ends with a double bar line in the fourth measure.



Handwritten musical score for a multi-instrument ensemble, featuring bass, piano, and strings. The score is in 2/4 time and includes various dynamics and articulations.

**Instrumentation and Dynamics:**

- Bass:** Starts with a melodic line in the first measure, then rests. Dynamics: *mf*, *f*.
- Piano (Right Hand):** Features a melodic line with slurs and ties. Dynamics: *mf*, *p*, *fp*.
- Piano (Left Hand):** Features a melodic line with slurs and ties. Dynamics: *mf*, *p*, *fp*.
- String 1 (Right Hand):** Rests for the first two measures, then plays a melodic line. Dynamics: *mf*, *f*, *sub*.
- String 1 (Left Hand):** Rests for the first two measures, then plays a melodic line. Dynamics: *mf*, *f*, *f, espr.*
- String 2 (Right Hand):** Rests for the first two measures, then plays a melodic line. Dynamics: *mf*, *f*, *fp*.
- String 2 (Left Hand):** Rests for the first two measures, then plays a melodic line. Dynamics: *mf*, *p*, *mf*, *f*, *fp*.
- String 3 (Right Hand):** Rests for the first two measures, then plays a melodic line. Dynamics: *mf*, *f*, *ten.*, *fp*.
- String 3 (Left Hand):** Rests for the first two measures, then plays a melodic line. Dynamics: *mf*, *f*, *ten.*, *fp*.

**Tempo and Performance Markings:**

- Tempo: *mf* (mezzo-forte), *p* (piano), *f* (forte), *fp* (fortissimo), *sub* (sustained), *f, espr.* (forte, esprimo).
- Articulation: Slurs, ties, and accents are used throughout the score.

This musical score page contains ten staves of music. The first staff is a bass line starting with a forte (*f*) dynamic. The second and third staves are for Piccolo, with the second staff marked *p* (piano). The fourth and fifth staves are for a woodwind instrument, with the fourth staff marked *mf espr.* (mezzo-forte, expressive) and the fifth staff marked *mf*. The sixth and seventh staves are for a string instrument, with the sixth staff marked *p* and *MUTE*. The eighth and ninth staves are for another string instrument, with the eighth staff marked *p* and *MUTE*. The tenth staff is a double bass line marked *p*. The score includes various time signatures (2/4 and 3/4) and dynamic markings throughout.